



Concert Film Music

Movies in Concert: Concert Film Music

Concert music based on film music:

***music composed for films and been recast into concert works
music that many people don't realise was composed for films***

Although we made every effort to make this list as complete and as accurate as possible, this list is certainly not complete and additional info will be highly appreciated.

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<http://www.moviesinconcert.nl/index.php?page=contact>

RICHARD ADDINSELL

- **Warsaw Concerto**: from the 1941 movie Dangerous Moonlight

MALCOLM ARNOLD

The Holly and the Ivy (Fantasy on Christmas Carols), music from a 1952 British drama film adapted from the play of the same name by Wynyard Browne, directed by George More O'Ferrall

- **Symphonic Study 'Machines**, Op. 30 (1952), based on his score for the documentary 'Report on Steel' (1948)

- **The Sound Barrier - A Rhapsody for Orchestra**, Op 38 (1952), based on his score for 'The Sound Barrier' (1952)

- **Scherzetto**, from the film "You know what sailors are"

MASON BATES

- **Philharmonia Fantastique**: a 30-minute animated film that flies through the instruments of the orchestra to explore the age-old connection of creativity and technology.

ARTHUR BENJAMIN

- **Storm clouds**: Cantata composed for and used in the film The Man Who Knew Too Much

ELMER BERNSTEIN

- **Toccata for Toy Trains**: The instrumental music composed for the film of the same title

LEONARD BERNSTEIN

- **On the waterfront**: music from the 1954 movie by Elia Kazan

HOWARD BLAKE

- **A month in the country**: suite (opus 446), A concert work for string orchestra adapted from the film score

ARTHUR BLISS

- **Suite from Things to Come**: from the movie of the same name and recorded by the LSO in 1957

BENJAMIN BRITTEN

- **Around the village green** (also entitled '**Village harvest**') uses the tune 'The bottom of the punch bowl' It was composed as the title music for a documentary film of the same name (by Marion Grierson and Evelyn Spice)

- **The Young Person's Guide to the Orchestra**, opus 34: composed in 1946 to accompany an educational film produced by the British government and featured in the Oscar-nominated film *Moonrise Kingdom*

AARON COPLAND

- **Barley Wagons**

- **The City, 1939** (Documentary short), music to a short documentary film from 1939. It attempts to contrast the evils of the industrialised city with the idyllic conditions one finds in small-town America.

- **Grovers Corners**

- **The Heiress**, "The Heiress" is a 1948 Paramount Pictures film directed by William Wyler

- **Of Mice and Men**

- **Our Town (also known as 'Ons Dorp')**: a selection of music from his film score to Our Town

- **The Red Pony** The Red Pony is a film score composed for Lewis Milestone's 1949 production

- **Sunday Traffic**

- **Music for the Movies**: concert suite made from the music of the movie Mice and Men

- **New England Country Side**, made from the music of his movies

- **Threshing Machines**

JOHN CORIGLIANO

- **Phantasmagoria**: Based on the 1992 TV Movie The Ghosts of Versailles

- **The red violin**: based on the music for the 1998 movie of the same name by François Girard

- **Three Hallucinations**: based on the film score to 'Altered States'

- **The Edge**: rejected score from the movie with the same title

GEORGE GERSHWIN

- **Rhapsody in Rivets**: comes from the 1941 Warner Bros. Merrie Melodies cartoon directed by Friz Freleng

PHILIP GLASS

- **LIFE: A Journey Through Time**

The music for Life: A journey through time includes several of his film scores: among them *La Belle et La Bête*, *Dracula* and *Les Enfants Terribles*.

- **La Belle et La Bête**: score for Jean Cocteau's film from 1946
- **The hours**: music for the movie of the same name by Stephen Daldry from 2002
- **Cello Concerto No. 2**: distilled from his soundtrack to the film *Naqoyqatsi*
- **The Secret Agent**: music from the 1996 movie directed by Christopher Hampton
- **Naqoyqatsi**: life as War. Music drawn of a 2002 film directed by Godfrey Reggio
- **Visitors**: A film by Godfrey Reggio, Philip Glass, and Jon Kane
- **Koyaanisqatsi**: Music for the movie with the same title
- **String Quartet No. 3**: based on his music for the film *Mishima*

ELLIOT GOLDENTHAL

- **Grand Gothic Suite**, for orchestra (based on his Batman scores)

BERNARD HERRMANN

- **Wuthering Heights**, uses themes from *Ghost and Mrs Muir* and *Jane Eyre*
- **Battle of Neretva**, for this movie he lend several pieces from his concert works
- **Welles Raises Kane**, music from *Citizen Kane* and the *Magnificent Ambersons*

JOE HISAISHI

- **The Despicable Girl**: A symphony based on the music of the *Shen Yin Wang Zuo* animation series

ARTHUR HONEGGER

- **Napoleon**: music from the 1927 movie by director Abel Gance

WOJCIECH KILAR

- **Polonaise**: from the 1999 Polish movie *Pan Tadeusz*

ERICH WOLFGANG KORNGOLD

- **The tone poem TOMORROW Opus 33** started life in the movie THE CONSTANT NYMPH.
 - **String Quartet No 3 op 34**: the trio of the Scherzo uses a theme (rescored for 4 strings) from BETWEEN TWO WORLDS (1944), the slow movement is based on a love theme from THE SEA WOLF (1941) and the finale has two themes from DEVOTION.
 - **Violin concert D-Dur, op.35**: the concerto has themes from the scores for the movies ANOTHER DAWN (1937), ANTHONY ADVERSE (1936) & THE PRINCE AND THE PAUPER (1937)
 - **The Silent Serenade Op 36** (an operetta) uses a march from ESCAPE ME NEVER and a jaunty theme from DEVOTION as a link between two scenes.
 - **The Cello Concerto Opus 37** started life in the movie DECEPTION
 - **The Saxophone Concerto** is a rearranged version of the Cello Concerto Opus 37
 - **Five Songs Opus 38** uses both songs written for films and in the case of the first song, a melody from DEVOTION.
 - **The Symphonic Serenade for Strings Opus 39** uses a short motif from ANTHONY ADVERSE in the slow movement and a theme from CAPTAIN BLOOD in the finale.
 - **The Symphony in F# Opus 40** uses themes from ELIZABETH & ESSEX and CAPTAIN BLOOD in its slow movement and a theme from KINGS ROW in the finale.
 - **The Sonett for Vienna, Opus 41**: an expansive art song, is based on the main title from ESCAPE ME NEVER.
 - Korngold was a frequent 'self borrower' all of his life and also drew on earlier works in some of his film scores (e.g. ROBIN HOOD uses much of a large orchestral work from 1920 called **SURSUM CORDA**).
- These contributions were compiled by Brendan G. Carroll, official biographer of Korngold.

DARIUS MILHAUD

- **Cinema-fantasia (Le boeuf sur le toit, (English title: *The Ox on the Roof: The Nothing-Doing Bar*) Opus 58)** The piece was originally to have been the score of a silent Charlie Chaplin film

ENNIO MORRICONE

- **Voices from the silence**, cantata as a memory to the 9/11 attacks; includes the 'Falls' melody from the 1986 movie 'The Mission')

MICHAEL NYMAN

- **The Piano Concerto**, piano concerto out of his music for "The Piano"
- **The End of the Affair**, film score

ASTOR PIAZZOLLA

- **Oblivion**: composed in 1984 for the movie Henry IV (Enrico IV) by the Italian director Marco Bellocchio

SERGEY PROKOFIEV

- **Lieutenant Kijé, Opus 60**: suite based on the score of the 1934 movie by Aleksandr Fajntsimmer
- **Alexander Nevsky, Opus 78**: music from the score of the 1938 Eisenstein movie
- **Ivan the Terrible, Opus 116**; the score for the 1944 Eisenstein movie Ivan Groznyy

SILVESTRE REVUELTAS

- **La noche de los mayas (Night of the Mayas)**; music from the 1939 movie by Chano Urueta
 - **Ferrocarriles de Baja California**: 1938 (selections reworked as Música para charlar)
 - **El indio**, 1938: music from the movie by Armando Vargas de la Maza
 - **Redes**, 1935: music from the movie by Emilio Gómez & Fred Zinneman
 - **Vámonos con Pancho Villa!**: 1936, music from the movie by Fernando de Fuentes
- other film works for the movies:
- **Musica para charlar** (1938): Symphonic suite with music for the film "Ferrocarriles de Baja California"
 - **Mala yerba** (1940)
 - **¡Que viene mi marido** (1940)
 - **El signo de la muerte** (1939)

NINO ROTA

- **Concerto per Archi (Concerto for String Orchestra)**: music from the films La Strada, Romeo and Juliet, Amarcord
- **Concerto Soirée**: A Piece For Piano And Orchestra Which Quotes From His Film Work

MIKLÓS RÓZSA

- **A Christmas Sequence**: based on the 'Nativity' scenes from Ben-Hur and King of Kings
- **Concerto for violin and Orchestra Op. 24**: this violin concert formed for Rózsa the basis of his film music for the Billy Wilder film: The Private Life of Sherlock Holmes
- **Fantasy On Themes From Young Bess for Organ, Harp, Brass and Timpani** (1984): Based on the music from the movie Young Bess (1953)
- **New England Concerto For Two Pianos And Orchestra** based on music from the films Lydia (1941) and Time Out of Mind (1947).
- **The Plymouth Adventure** is a 1952 Technicolor drama film directed by Clarence Brown
- **Spellbound Concerto** is based on the music for Hitchcock's psychological thriller "Spellbound" in 1945

CAMILLE SAINT-SAËNS

- **L'Assassinat du Duc de Guise (The Assassination of the Duke de Guise)**, the first ever soundtrack to a film

ALFRED SCHNITTKE:

- **4th Symphony**: fragments of the Symphony can be found in Alexander Askoldov's film "The Commissar" (USSR, 1967/86)
- **Agony**: Orchestra suite from the music for the film by Elem Klimow
- **Cello Concerto No. 2**: The basis for the final movement comes from the movie "Agonie", a two-part film by Elem Klimow
- **Clowns and Children**, music from the film
- **Concerto Grosso No.1 (1977)**: Several film scores found their way into this concert - "The Ascent", directed by Larissa Shepitko, USSR 1976; "The Tale of How Tsar Peter Married His Moor", directed by Alexander Mitta, USSR 1976; the tango from "Agony", directed by Elem Klimov, USSR 1974-82)
- **Myortvye dushi (Dead souls)**: Suite from the soundtrack

ARNOLD SCHOENBERG:

- **Begleitungsmusik zu einer Lichtspielszene ["Accompaniment to a Cinematographic Scene"]**, opus 34 Music for an imaginary silent movie.

DMITRI SHOSTAKOVICH

- Opus 18: **Suite from the New Babylon**: film music, 1928
- Opus 26: **Odna**: movie of same title by Grigori Kozintsev & Leonid Trauberg
- Opus 33 **The Counterplan**: music from the film
- Opus 55: **The great citizen**: music from the film
- Opus 56: **The tale of the silly mouse**: music from the film
- Opus 76a: **Pirogov**: music from the film
- Opus 97: **The Gadfly**: suite from music from the movie by Alexander Faintsimmer
- Opus 97c: **Four Waltzes**, for flute, clarinet and piano (1955), arranged from the composer's earlier film scores, they range from the good-humoured 'Spring Waltz', the faux naïf 'Waltz-Scherzo' and the charmingly kitsch 'Barrel Organ Waltz'
- Opus 116/116a **Hamlet (Gamlet)**: music from the movie by Grigori Kozintsev, 1964
- Opus 131: **October**, music from the 1937 film October
- Opus 132: **Sofia Perovska**, music from the film
- Opus 137: **King Lear**: 1971 Soviet film directed by Grigori Kozintsev, based on William Shakespeare's play King Lear
- **Suite for Variety Stage Orchestra**: The suite consists of works by the composer including the movie score for The Gadly

IGOR STRAVINSKY

- **Symphony in Three Movements**: material is drawn from projects that Stravinsky had abandoned or reorganized. The pianoforte's presence in the first movement stems from a piano concerto that was left incomplete. Music for harp is prominent in the second movement, using themes for a film adaptation of Franz Werfel's novel *The Song of Bernadette*.
- **Four Norwegian Woods**: music for a projected film that wasn't made - bits of this score ended up in this concert piece.

TAN DUN

- **Crouching Tiger & Beyond**: music from three martial Arts films, Crouching Tiger, Hidden Dragon, Hero, The Banquet.
- **The deer of Nine Colors**: music from a Chinese animated film
- **The triple Resurrection** Incorporates music from his award-winning film scores— *Crouching Tiger*, *Hidden Dragon*; *Hero*; and *The Banquet*
- **To the South**, music from his award-winning film score - Crouching Tiger
- **For the World Concerto for Violin and Orchestra**

TORU TAKEMITSU

- **Three Film Scores** for String Orchestra: Music of Training and Rest (from José Torres); Funeral Music (from Black Rain); Waltz (from Face of Another)
- **Black rain**
- **Jose Torres**
- **Nostalgia**: a meditative tribute to the last film by Russian cinematic giant Andrei Tarkovsky, recalls the director's signature scenes of darkness and isolation
- **Ran**: music from the original motion picture soundtrack from Japanese director Akira Kurosawa

VIRGIL THOMPSON

- **The River** Thomson's 1937 score for the Pare Lorentz W.P.A. documentary Zoltán Kodály Dances of Galánta

RALPH VAUGHAN WILLIAMS

- **7th Symphony, Sinfonia Antartica**: music from the score Williams composed for Scott of the Antarctic (1948)
- **New commonwealth**: adapted from his score for the 49th parallel
- **String Quartet No. 2 in A minor ("For Jean on Her Birthday")**: The scherzo is adapted from his film score the 49th parallel
- **The lake in the mountains** (1947) (piano piece): adapted from his film score the 49th parallel

Film Music:

- **1940-1: 49th Parallel:**

Vaughan Williams made use of French-Canadian and German traditional melodies in the Hudson's Bay and Hutterite scenes respectively; the Prelude music was adapted for words by Harold Child in the song 'The New Commonwealth'; and 'The Lake in the Mountains' was later published as a piano solo.

- **1942: Coastal Command**: a suite of seven movements was arranged by Muir Mathieson

- **1941-3: The People's Land**: based mainly on folk-songs.

- **1944: The Flemish Farm**: a suite of eight movements.

First performed under the title 'The Story of a Flemish Farm' at a Henry Wood promenade concert on 31 July 1945. The composer conducted.

- **1944: The Stricken Peninsula**: none of the music is known to have survived.

- **1946: The Loves of Joanna Godden**

- **1948: Scott of the Antarctic:** twenty-eight items were composed, six of which were not used in the film. See also Symphonies: Sinfonia Antartica.

- **1949: Dim Little Island:** Vaughan Williams's voice is heard on the sound-track. The music consisted of a short prelude based on two folk-songs from RVW's own collection and 'Dives and Lazarus'.

- **1950: Bitter Springs:** The music was arranged and scored by Ernest Irving from thematic material supplied by RVW.

- **1955: The England of Elizabeth:** Three Portraits suite (Explorer; Poet; Queen), published by Oxford University Press in 1964.

- **Two Shakespeare Sketches:** published in the same year, were arranged by Muir Mathieson

- **1957: The Vision of William Blake:** The Ten Blake Songs were composed for this film; only eight were used: 'A Poison Tree' and 'The Piper' were excluded. The remainder of the music consisted of excerpts from Job.

WILLIAM WALTON

- **Hamlet;** A Shakespeare Scenario: Concert Suite from music for the film

- **Henry V:** from the 1944 movie by Laurence Olivier (original title: The Chronicle history of King Henry the Fifth with his Battle fought at Agincourt in France)

- **Richard III:** *Richard III* is a 1955 British film adaptation of William Shakespeare's historical play of the same name

- **Spitfire; Prelude and Fugue:** from the 1942 movie The First of the Few

FRANZ WAXMAN

- **Atheneal the Trumpeter Overture** is drawn in part from THE HORN BLOWS AT MIDNIGHT

- **Cafe Waltzes** is in part drawn from HOTEL BERLIN

- **Carmen Fantasie** for violin and orchestra is drawn in part from HUMORESQUE

- **A Christmas Carol** is from Joseph L. Mankiewicz' production A CHRISTMAS CAROL

- **Dusk: A Setting for Orchestra** is from NIGHT UNTO NIGHT

- **Elegy for cello and orchestra** is drawn in part from THE STORY OF RUTH

Hemingway: A Symphonic Suite is drawn in part from HEMINGWAY'S ADVENTURES OF A YOUNG MAN

- **Elegy for strings and harp(s)** is drawn from OLD ACQUAINTANCES

- **Hollywood Suite:** consists of

The young in heart (suite)

Old acquaintance (elegy)

Huckleberry Finn (overture)

Come back, little Sheba (reminiscences)

- **Huckleberry Finn Overture** is drawn in part from HUCKLEBERRY FINN

- **In A Parisian Cabaret** is from LA CRISE EST FINIE

- **Eine Kleine Cabaret Music** is from GRUSS UND KUSS VERONIKA, DIE MADELS VON MONTPARNASSE and PAPRIKA

- **A Mighty Fortress** is Our God is drawn in part from EDGE OF DARKNESS

- **Passacaglia for Orchestra** is from SORRY, WRONG NUMBER

- **Reminiscences for orchestra** is drawn in part from COME BACK, LITTLE SHEBA
 - **Rhapsody for piano and orchestra** is drawn in part from THE PARADINE CASE
 - **The Ride of the Cossacks** is drawn in part from TARAS BULBA
 - **Ruth: A Symphonic Suite** is drawn in part from THE STORY OF RUTH
 - **The Spirit of St. Louis Symphonic Suite** is drawn in part from THE SPIRIT OF ST. LOUIS
 - **Tristan & Isolde Fantasie for violin, piano and orchestra** is drawn in part from HUMORESQUE
 - **Waltzes for a Mid-Summer Night** are from DIE MADELS VON MONTPARNASSE, LA CRISE EST FINIE, DAS KABINET DES DR. LARAFARI, PAPRIKA
- These contributions were compiled by John Waxman from Themes & Variations

NIGEL WESTLAKE

- **Antarctica Suite**, composition for orchestra and solo guitar by Australian composer Nigel Westlake, which he adapted as a stand-alone work from his score for the IMAX documentary film Antarctica.

JOHN WILLIAMS

- **Elegy for Cello and Orchestra**: The theme is actually an expansion of an idea originally found in the score for Seven Years In Tibet (the final cue, "Regaining a Son")
- **Special Edition Suite**: A ride through the film music of the multiple Oscar winner

For their contributions we thank:

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